

42

42

STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD
1st Eb Alto Sax

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Moderately Bright (M.M. ♩ = 180)

The musical score consists of ten staves of music for the 1st Eb Alto Sax. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Moderately Bright' with a metronome marking of 180 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation markings like *unis.* (unison) and *No unis.* (no unison). The score is marked with measure numbers 9, 17, 25, and 33. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet rhythms. The overall style is characteristic of the swing era.

1st E \flat Alto Sax

41 *ff* *unis.* *f*

45

53 *No unis.* *ff* *decresc.* *pp* *1*

61 *mp* *f* *p* *f* *unis.* *No unis.*

69

77 *mf* *mp* *p* *unis.* *f* *ff*

Detailed description: This is a page of musical notation for the first E-flat Alto Saxophone part. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 41, 45, 53, 61, 69, and 77 circled at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *mp*, *p*, *pp*, *mf*, and *ff*. Performance instructions like *unis.* (unison) and *No unis.* (no unison) are placed above the notes. A first ending bracket labeled '1' is present in measure 58. The piece concludes with a double bar line at the end of the final staff.

X 42

STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

2nd Eb Alto Sax

Moderately Bright (M.M. ♩ = 180)

The musical score consists of ten staves of music for the 2nd Eb Alto Sax. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *no unis.*. There are also articulation marks like accents and slurs. Measure numbers 9, 17, 25, and 33 are circled. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings at the end of the piece.

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2nd E \flat Alto Sax

41 *unis.*

45 *ff*

53 *No unis.*

ff *decresc.*

pp

61 *mp* *f* *p* *f* *unis.*

No unis.

69 *unis.*

77 *mf* *mp* *p* *pp* *f* *ff*

STOMPIN' AT THE SAVOY

42

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

2nd Bb Tenor Sax

Moderately Bright (M.M. ♩ = 180)

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (one sharp) and common time (C). It consists of 33 measures across eight staves. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs. Performance instructions include *unis.* (unison) and *No unis.* (no unison). Measure numbers 9, 17, 25, and 33 are circled. The piece concludes with a double bar line and a final note.

2nd Bb Tenor Sax

41 *unis.*

45 *ff* *f*

53 *No unis.*
ff *decresc.*

61 *mp* *f* *pp* *ff* *p* *f* *unis.*

69 *No unis.*

77 *mf* *mp* *p* *pp* *ff*

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone. It consists of ten staves of music. The first staff begins at measure 41 and ends at measure 44, marked with a circled '41' and the instruction 'unis.'. The second staff starts at measure 45, marked with a circled '45', and includes dynamic markings 'ff' and 'f'. The third staff continues from measure 45 to 52. The fourth staff starts at measure 53, marked with a circled '53', and includes the instruction 'No unis.' and dynamic markings 'ff' and 'decresc.'. The fifth staff continues from measure 53 to 60. The sixth staff starts at measure 61, marked with a circled '61', and includes dynamic markings 'mp', 'f', 'pp', 'ff', 'p', and 'f', as well as the instruction 'unis.'. The seventh staff continues from measure 61 to 68. The eighth staff starts at measure 69, marked with a circled '69', and includes the instruction 'No unis.'. The ninth staff continues from measure 69 to 76. The tenth staff starts at measure 77, marked with a circled '77', and includes dynamic markings 'mf', 'mp', 'p', 'pp', and 'ff'.

STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

1st B \flat Tenor Sax

Moderately Bright (m.m. $\text{♩} = 180$)

The musical score is written on ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *ff* (fortissimo). The tempo is marked as *Moderately Bright* with a metronome marking of quarter note = 180. The score includes several performance instructions: *unis.* (unison) at measure 9, *mf* (mezzo-forte) at measure 10, *No unis.* (no unison) at measure 17, *ff* at measure 18, *f* (forte) at measure 19, *unis.* at measure 25, and *No unis.* at measure 33. Measure numbers 9, 17, 25, and 33 are circled. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

1st B \flat Tenor Sax

Musical score for 1st B \flat Tenor Sax, measures 41-77. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems of staves.

Measures 41-44: *ff* (fortissimo), *unis.* (unison). The melody is characterized by eighth-note patterns with accents.

Measures 45-52: Continuation of the eighth-note patterns, ending with a long note.

Measures 53-60: *No unis.* (no unison), *ff* (fortissimo), *decresc.* (decrescendo). The melody features sixteenth-note runs.

Measures 61-68: *mp* (mezzo-piano), *f* (forte), *p* (piano), *ff* (fortissimo), *unis.* (unison). The melody includes a long note and a final unison passage.

Measures 69-76: *No unis.* (no unison). The melody continues with sixteenth-note runs.

Measures 77: *pp* (pianissimo), *f* (forte), *ff* (fortissimo). The final measure features a long note and a final unison passage.

STOMPIN' AT THE SAVOY

42

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Arranged by
CHUCK BRADFORD

E♭ Baritone Sax

Moderately Bright (M.M. ♩ = 180)

The musical score is written for E♭ Baritone Sax in G major (one sharp) and 4/4 time. It consists of 33 measures, divided into four systems of two staves each. The first system (measures 1-8) begins with a forte (ff) dynamic. The second system (measures 9-16) starts with a mezzo-forte (mf) dynamic. The third system (measures 17-24) includes a fortissimo (ff) dynamic. The fourth system (measures 25-33) features a mezzo-forte (mf) dynamic. Performance markings include accents, slurs, and dynamic changes. Measure numbers 9, 17, 25, and 33 are circled. The notation includes eighth and sixteenth notes, rests, and various articulations.

E♭ Baritone Sax

41 *unis.*
f

45

53 *No unis.*
ff *decresc.*

61
mp *f* *pp* *ff* *p*

69 *unis.*

77
mf *mp* *pp* *ff*

Detailed description: This is a page of musical notation for an E♭ Baritone Saxophone. The score consists of ten staves of music. The first staff begins at measure 41 and includes the instruction 'unis.' and a dynamic marking of 'f'. The second staff starts at measure 45. The third staff begins at measure 53 with the instruction 'No unis.' and a dynamic marking of 'ff' followed by 'decresc.'. The fourth staff starts at measure 61 and features dynamic markings of 'mp', 'f', 'pp', 'ff', and 'p'. The fifth staff begins at measure 69 and includes the instruction 'unis.'. The sixth staff starts at measure 77 and features dynamic markings of 'mf', 'mp', 'pp', and 'ff'. The notation includes various note values, rests, and slurs, with some notes marked with accents.

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STOMPIN' AT THE SAVOY

42

Arranged by
CHUCK BRADFORD
1st Trombone

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Moderately Bright (M.M. ♩ = 180)

ff

fp ————— ff f

ff f

unis. no unis. ff mf

33 7 ff

41 (Hat) fp ————— ff

1st Trombone

(45) *mf*

(46) *ff* (open) *unis.* (Hat)

(53) *decresc.*

(54) *pp* *ff* (open) (61) 4

f

(69)

unis.

(77) *mf* *mp* *p*

pp *ff* *NO unis.*

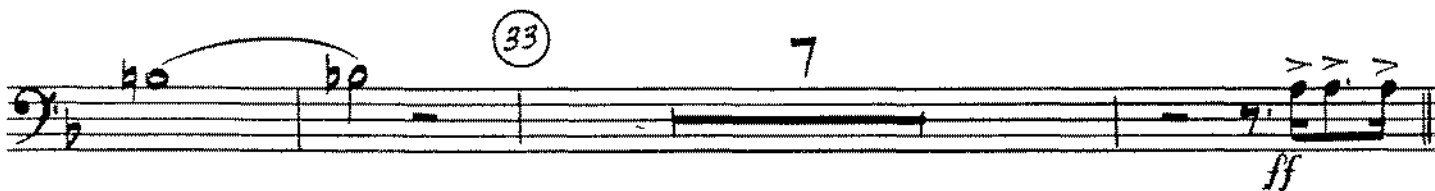
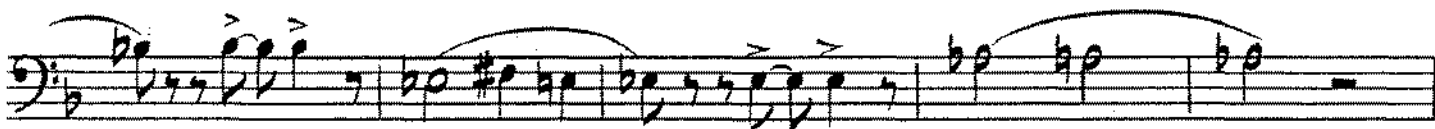
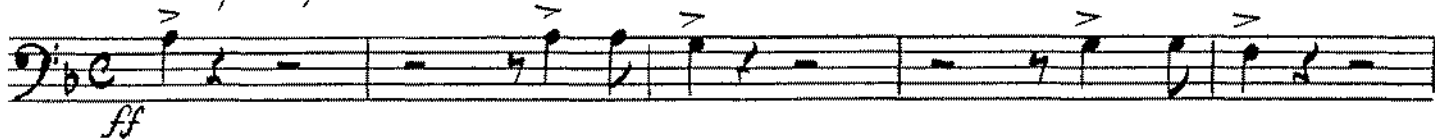
STOMPIN' AT THE SAVOY

42

Arranged by
CHUCK BRADFORD
2nd Trombone

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Moderately Bright (M.M. ♩ = 180)



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2nd Trombone

45 *mf*

ff *unis.* (open) (Hat)

53 *decresc.*

pp *ff* (Open) *No unis.* 61 4

f

69

unis.

77 *mf.* *mp* *p*

pp *ff* *No unis.*

X 42

STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

3rd Trombone

Moderately Bright (M.M. ♩ = 180)

ff

9

fp ff f

17

ff f

25

unis. NO unis.

ff mf

33

7

ff

41

(Hat)

fp ff

3rd Trombone

45 *mf*

(open) *unis.* (Hat) *ff*

53 *decresc.*

No unis. (open) 1 61 4 *pp*

f

69

unis.

77 *mf* *mp* *p*

No unis. *pp* *ff*

42

STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD
4th Trombone

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Moderately Bright (M.M. ♩ = 180)

ff

fp — ff

9

ff f

17

unis.

ff

25 No unis.

mf

33

41

(Hat)

ff fp — ff

4th Trombone

(45) *mf*

(45) *mf* (Open) *unis.* *ff* (Hat)

(53) *decresc.*

No unis. (Open) 1 (61) 4 *pp*

f

(69)

unis.

(77) *mf* *mp* *p*

No unis. *pp* *ff*

STOMPIN' AT THE SAVOY

42

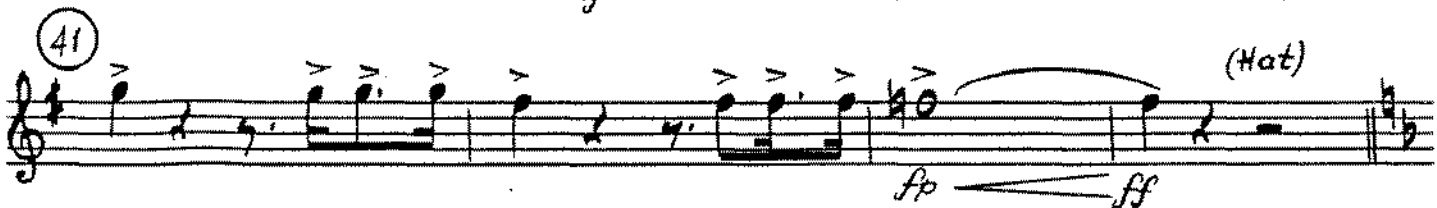
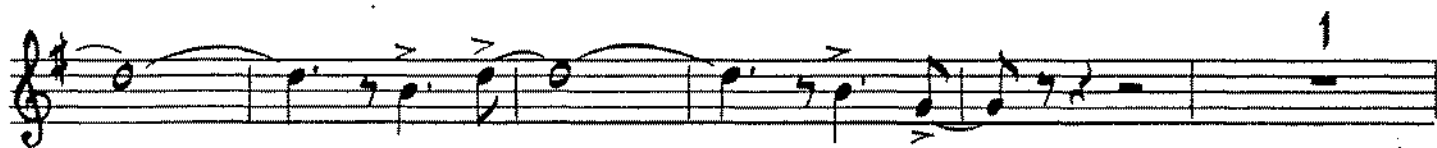
42

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

1st Trumpet

Moderately Bright (M.M. ♩ = 180)



1st Trumpet

45 *mf*

(open) *unis.* (Hat) *ff*

53 *decresc.*

No *unis.* (open) *unis.* 61 *ff*

(Str. Mute) 4

69 *f*

77 *mf* *p* (open) *ff*

No *unis.* *ff*

Detailed description: This is a musical score for the 1st Trumpet part, spanning measures 45 to 80. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is 4/4. The music consists of several phrases with various dynamics and articulations. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measures 46-47 feature a phrase marked '(open) unis.' (unison) and '(Hat)', with a fortissimo (*ff*) dynamic. Measure 53 is marked 'decresc.' (decrescendo). Measures 54-55 are marked 'No unis.' and '(open)'. Measure 56 is marked 'unis.' and 'ff'. Measure 61 is marked 'ff'. Measure 62 is marked '(Str. Mute) 4'. Measure 69 is marked 'f'. Measure 77 is marked 'mf', 'p', and '(open)'. Measure 78 is marked 'ff' and 'No unis.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

X 42

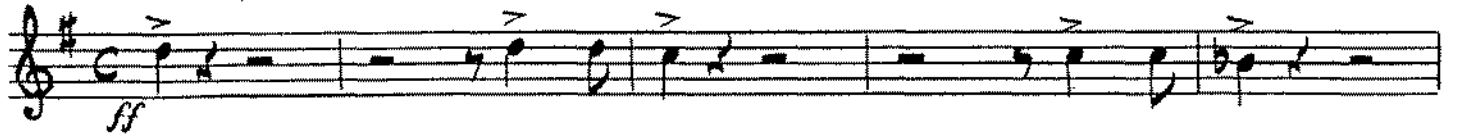
STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

2nd Trumpet

Moderately Bright (M.M. ♩ = 180)



2nd Trumpet

45 *mf*

(open) *unis.* (Hat) *ff*

53 *decrease.*

No *unis.* (open) *unis.* (61) *ff*

pp (str. Mute) 4

69 *f*

77 *mf.* *p* (open) *pp*

1 No *unis.* *ff*

Detailed description: This is a musical score for the 2nd Trumpet part, spanning measures 45 to 80. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 includes performance instructions: "(open)", "unis." (unison), and "(Hat)" with a fortissimo (*ff*) dynamic. Measure 53 is marked "decrease.". Measure 61 is marked "ff" and includes the instruction "(str. Mute) 4". Measure 69 is marked "f". Measure 77 features dynamics *mf.*, *p*, and *pp*, with the instruction "(open)". Measure 80 is marked "ff" and includes the instruction "No unis.". The score uses various articulation marks such as accents (>) and slurs.

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STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD
3rd Trumpet

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Moderately Bright (M.M. ♩ = 180)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a dynamic marking of *ff*. The second line has a circled measure number 9 and dynamic markings of *fp* and *ff*. The third line ends with a circled measure number 1. The fourth line starts with a circled measure number 17 and a dynamic marking of *mf*. The fifth line has a dynamic marking of *ff*. The sixth line starts with a circled measure number 25 and the instruction "No unis." with a dynamic marking of *mf*. The seventh line has circled measure numbers 2, 33, and 5, with dynamic markings of *mf* and *ff*. The eighth line starts with a circled measure number 41 and includes the instruction "(Hat)" and dynamic markings of *fp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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3rd Trumpet

45

mf

(open) unis. (Hat)
ff

53

decresc.

No unis. (open) unis. 61
pp *ff*

(Str. Mute) 4
ff

69

f

f

77

mf *p* *pp* (open)

No unis. *ff*

42

STOMPIN' AT THE SAVOY

Arranged by
MUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

4th Trumpet

Moderately Bright (M.M. ♩ = 180)

The musical score is written for a 4th Trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a circled measure number 9 and dynamic markings *fp*, *ff*, and *f*. The third staff has a circled measure number 17 and a *unis.* marking. The fourth staff has a circled measure number 25 and a *No unis.* marking. The fifth staff has a circled measure number 33 and a *mf* marking. The sixth staff has a circled measure number 41 and a *(Hat)* marking. The score concludes with a double bar line and a key signature change to F major (two flats).

4th Trumpet

(45) *mf*

(open) *unis.* (Hat) *ff*

(53) *decresc.*

No *unis.* (open) *unis.* (61) *ff*

pp (Str. Mute) 4

(69) *f*

1

(77) *mf* *p* *pp* (Open)

1 No *unis.* *ff*

42

STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Guitar

Moderately Bright (M.M. ♩ = 180)

F6(add 9) Fmaj.7 F6(add 9) Eb6(add 9) Ebmaj.7 Eb6(add 9)

Db6(add 9) Dbmaj.7 Db6(add 9) C9 C9 Gb7

9 F6 F6 Gb7 F6 F6 F#dim.

Gm7 C9 Gb7 F6 Gb7

17 F6 F6 Gb7 F6 F6 F#dim.

Gm7 C7 Gb7 F6 F6

25 Bb9 B9 Bb9 Eb9 F#9 E9 Eb9

Ab9 A9 Ab9 Db9 C9

33 F6 F6 C9 F6 F6

Gm7 C9 F6 F6 F6(add 9)

Guitar

41 $F^b(\text{add } 9)$ $E^b(\text{add } 9)$ $E^b^b(\text{add } 9)$ $E^b^6(\text{add } 9)$

45 E^b^6 E^b^6 $Fm^7 B^b7$ E^b^6 E^b^6 $Fm^7 B^b7$

mf

Fm^7 Fm^7 B^b7 E^b^6 E^b^6 B^b7

53 E^b7 D^7 C^7 B^7 B^b7 E^b7 D^7 C^7 B^7 B^b7 $E^{\text{dim.}}$

ff *decresc.*

Fm^7 Fm^7 E^9 E^b^6 E^b^6 E^b^6

pp *ff*

61 A^b9 A^9 A^b9 D^b9^b5 D^b9^b5 D^b9

mf

G^b9 G^9 G^b9 B^9 B^b9 E^9

69 E^b^6 E^b^6 E^9 E^b^6 E^b^6 $E^{\text{dim.}}$

Fm^7 Fm^7 E^9 E^b^6 E^b^6

77 E^b^6 E^b^6 E^b^6 E^b^6

mp

E^b^6 E^b^6 E^9 $E^b^6(\text{add } 9)$ $E^b^6(\text{add } 9)$ $E^b^6(\text{add } 9)$

pp *ff*

STOMPIN' AT THE SAVOY

42

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Piano

Moderately Bright (M.M. ♩ = 180)

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. Measure numbers 9, 17, and 25 are circled in the bottom staff of each system.

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Piano

-2-

First system of musical notation, measures 29-33. The system consists of two staves (treble and bass clef). Measure 33 is circled with the number 33. The music features complex chordal textures with many accidentals.

Second system of musical notation, measures 34-39. Measure 34 is circled with the number 34. A *for* marking is present above the treble staff in measure 36. The music continues with complex chordal textures.

Third system of musical notation, measures 40-43. Measure 40 is circled with the number 40. The music features complex chordal textures with many accidentals.

Fourth system of musical notation, measures 44-47. Measure 44 is circled with the number 41. A *ff* marking is present in measure 44. The music features complex chordal textures with many accidentals.

Fifth system of musical notation, measures 48-52. Measure 48 is circled with the number 45. A *mf* marking is present in measure 48. The music features complex chordal textures with many accidentals.

Sixth system of musical notation, measures 53-57. Measure 53 is circled with the number 53. A *ff* marking is present in measure 53, followed by a *decesc.* marking. The music features complex chordal textures with many accidentals.

Musical notation for measures 57-60. The score is in G-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *pp* is present in measure 60.

Musical notation for measures 61-64. Measure 61 is circled. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *ff* in measure 61 and *p* in measure 62.

Musical notation for measures 65-68. Measure 65 is circled. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *p* is present in measure 65.

Musical notation for measures 69-76. Measure 69 is circled. The right hand features a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *mf* is present in measure 71.

Musical notation for measures 77-84. Measure 77 is circled. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *mf* is present in measure 77.

Musical notation for measures 85-92. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamic markings include *mp* in measure 85, *p* in measure 86, *pp* in measure 87, *ff* in measure 88, and *L.H.* in measure 90.

42

STOMPIN' AT THE SAVOY

Arranged by
CHUCK BRADFORD

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

String Bass

Moderately Bright (M.M. ♩ = 180)
pizz.



9



17



25



33



String Bass

42

41

f

45

mf

53

ff *decrease.*

pp *ff*

61

mf

69

77

mp *p*

pp *ff*

42

STOMPIN' AT THE SAVOY

42

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Arranged by
CHUCK BRADFORD
Drums

Moderately Bright (M.M. ♩ = 180)
sticks

The drum score consists of ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a cymbal (*Cym.*) marking.
- System 2:** Continues the rhythmic pattern with a triplet of eighth notes.
- System 3:** Marked with a circled '9' and a mezzo-forte (*mf*) dynamic.
- System 4:** Continues the pattern.
- System 5:** Marked with a circled '17'.
- System 6:** Continues the pattern.
- System 7:** Marked with a circled '25'.
- System 8:** Continues the pattern.
- System 9:** Marked with a circled '33'.
- System 10:** Continues the pattern.

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Drums

41 *f*

45 *mf*

53 *ff* *decresc.* *R.S.* *f* *R.S.*

61 *mf* *pp* *ff*

69

77 *mp* *pp* *ff*

3 3 3 3 3 3